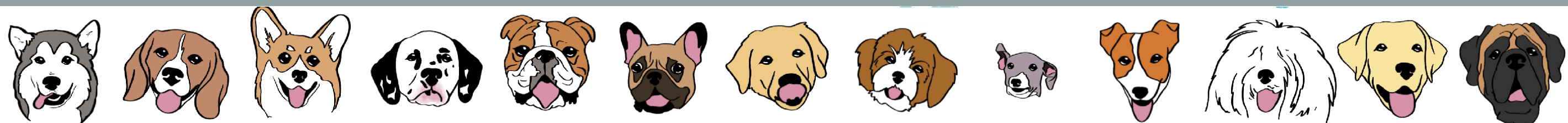


JUSTINE LAW

PORTFOLIO





RESEARCH TO RENDERING
Prompt: Mysterious Creature in Forest





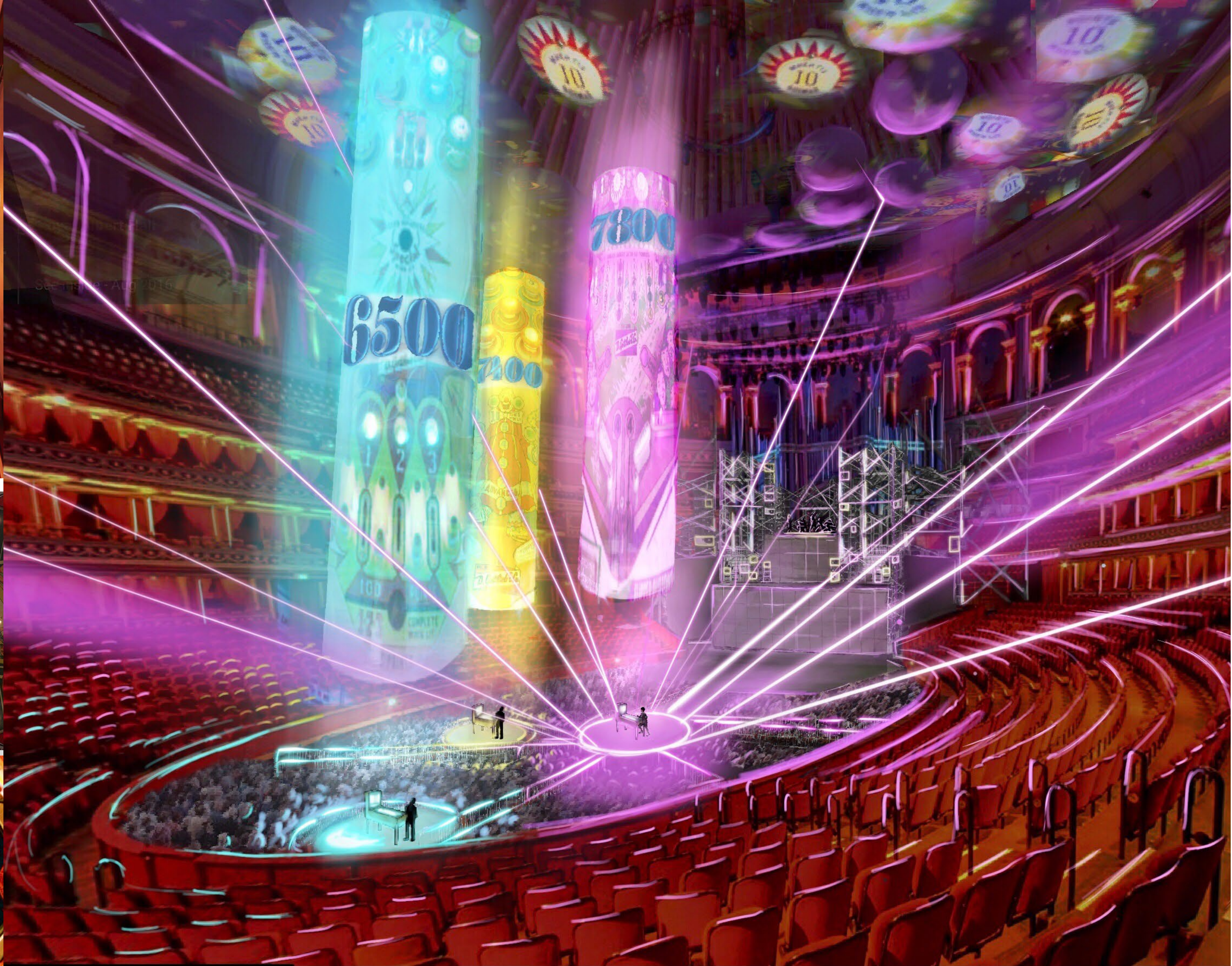
RESEARCH TO RENDERING
THE BOG GIRL by KAREN RUSSELL



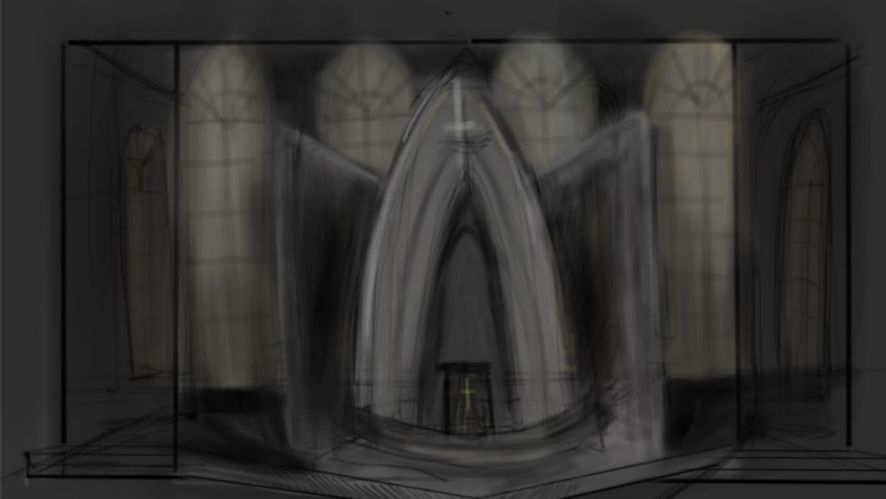
→ VENUE RESEARCH



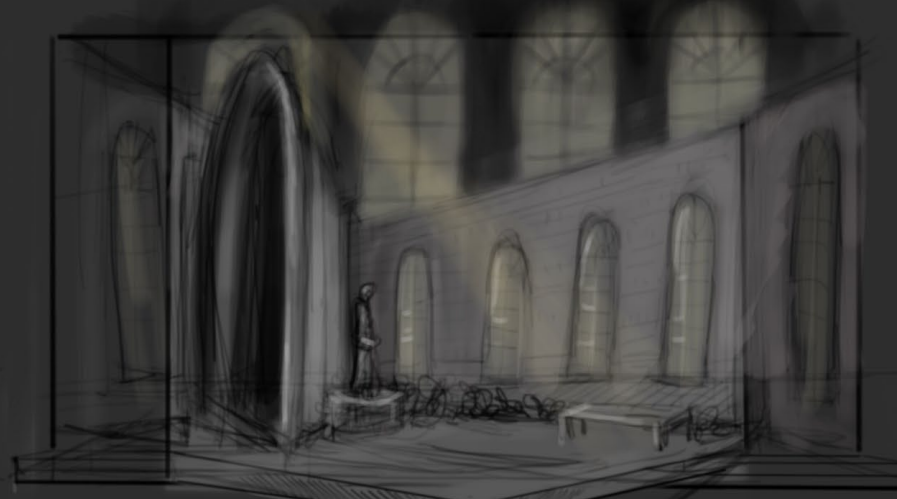
→ PINBALL MACHINES



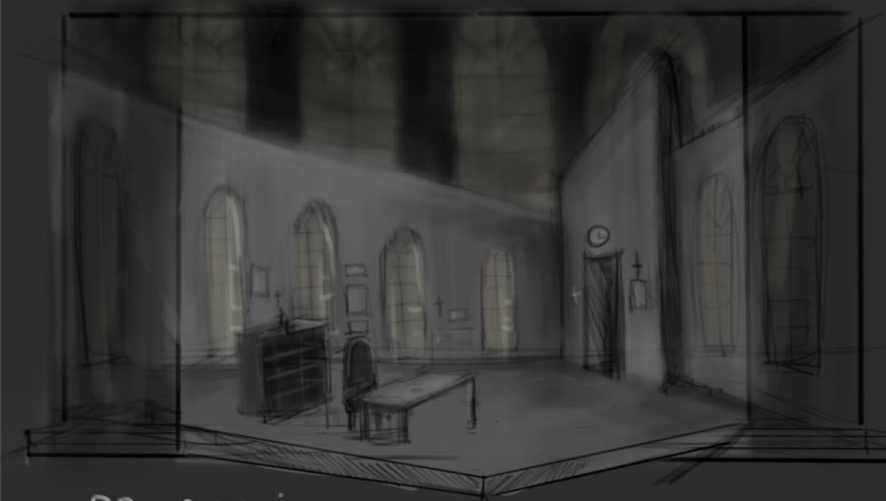
RESEARCH TO RENDERING
THE WHO'S TOMMY



FATHER FLYNN + SERMONS



GARDEN (+ ST. NICHOLAS STATUE)
- PATRON SAINT OF CHILDREN + FALSELY ACCUSED



PRINCIPALS OFFICE



FORCED PERSPECTIVE HALLWAY (1-2 TRANSITIONS)
- STARK, STALE, SWALLONS SISTER ALOYSIUS



STORYBOARD TO RENDERING
DOUBT: A PARABLE by JOHN PATRICK SHANLEY

<p>PROLOGUE: PHILOMEL SINGING IN THE DARKNESS - appears in a blackout</p>	<p>OKLAHOMA BOY & SEDUCTION OF HYACINTHUS - D: "I got a kingdom."</p>
<p>EURYDICE & RIVER OF FORGETFULNESS - Eurydice travels (walks through water) - Orpheus appears behind fence</p>	<p>THE STORY OF NARCISSUS & ECHO/NARCISSUS - Echo listens & repeats → @ a lower height, looking up toward Narcissus</p>
<p>ARIADNE IN THE LABYRINTH - skinhead girl slips in from by the empty building, dropping things - navigates the maze of pillars</p>	<p>ORPHEUS & EURYDICE - the wedding feast - maybe the fence pulls out a little further - exits by/behind the stairs/building</p>
<p>PHILOMEL'S STORY: transistor radio - skinhead girl stumbles up the stairs out of breath - continues running</p>	<p>THE STORY OF SEMELE: bedtime story - Semele tells stories from her porch - D watches unseen, from below - maybe tries to climb up some "stuff" (boxes, clutter, etc) to touch her</p>

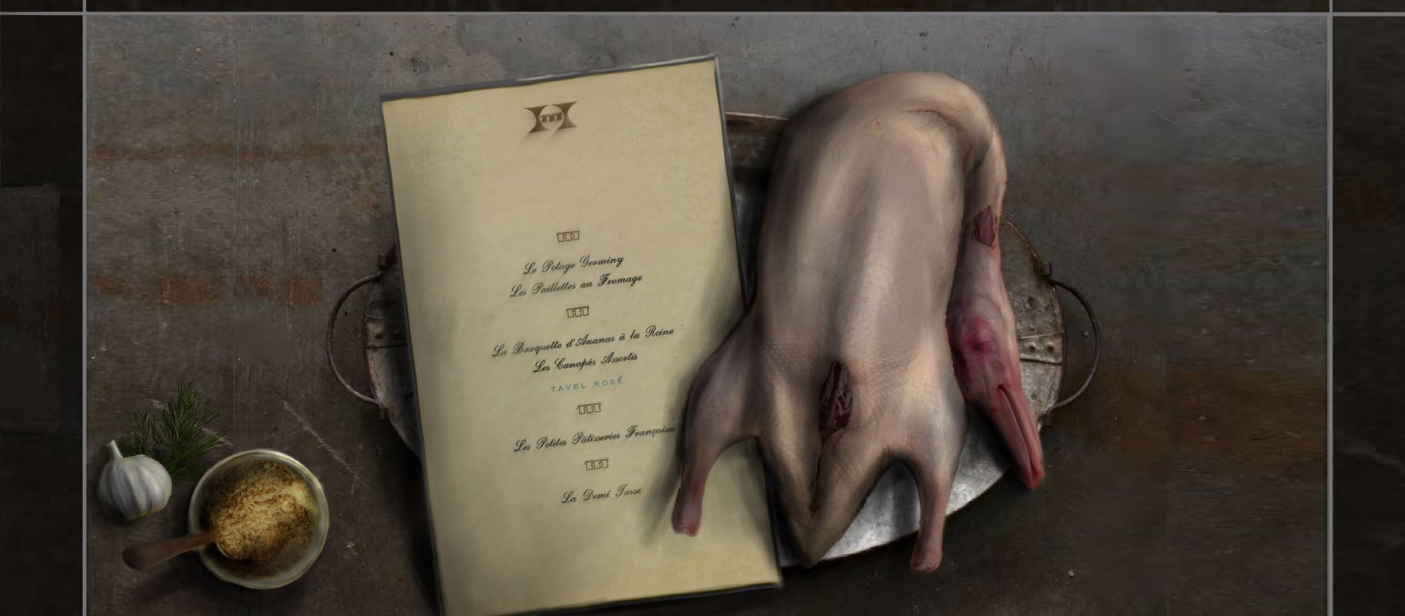
<p>HOW SKINHEAD GIRL TURNS INTO A STAR - enters empty building in darkness - light floods inside, leaks out - projections: stars appear, rise - light from building burns out. Black</p>	<p>THE STORY OF ECHO & NARCISSUS / STORIES OF - what narcissus sees in the mirror shows up on projection - projection turns off when he closes compact - opens compact, projection changes - Narcissus walks away and out fades out</p>
<p>AND OTHER INCIDENTAL TRANSFORMATIONS - Persephone, Echo, Orpheus & SHB tell their stories, but not necessarily to each other - P, E, O fade away / exit</p>	<p>ORPHEUS IN THE UNDERWORLD - start in the pit - Persephone moves to her perch where Orpheus follows - alteration @ the top</p>
<p>ORPHEUS IN THE UNDERWORLD: shotgun - Orpheus comes down the stairs, walking toward open space - Eurydice follows</p>	<p>THE STORY OF PEGASUS & CALATEA - G: story of a girl I used to know - looks @ photo - projection snaps on - the transformation of the LYDIAN SCHOLAR - D: used to know this boy - projection snapshots</p>
<p>METAMORPHOSES - the shipping container opens to reveal photos/polaroids → do people appear?</p>	<p>METAMORPHOSES - projections on the walls / over the photos of faces becoming clearer - people appear?</p>

<p>THE STORY OF SEMELE: a magic trick - G pushes & corners Semele toward the edge - she pushes back → @ end of scene - smokes: behind scrim w/ proj? or actual smoke?</p>	<p>THE BIRTH OF P - smoke - Semele dances in smoke behind the fence, transforms into Persephone, exits - G speaks, D watches</p>
<p>PHILOMEL'S STORY: wordless song - disappears into the labyrinth</p>	<p>PHILOMEL'S STORY: wordless song - skinhead girl slips through/out of the shipping container</p>
<p>ARIADNE IN THE LABYRINTH - skinhead girl stunts tripping again</p>	<p>THE STORY OF SEMELE - Medusa - Persephone trashes a public bathroom; sounds of toilets flushing - pushes open "shipping container/stall door"</p>
<p>PHILOMEL'S STORY: blood song - Philomel emerges from an empty building</p>	<p>HOW SKINHEAD GIRL TURNS INTO A STAR - skinhead girl wakes up, looking for her stuff, moves from bed, up the stairs, down the ramp, up again - walks around, throws stuff at wall - walks into the building, glows, projections on walls</p>





FRIDAY



SUNDAY



FRIDAY



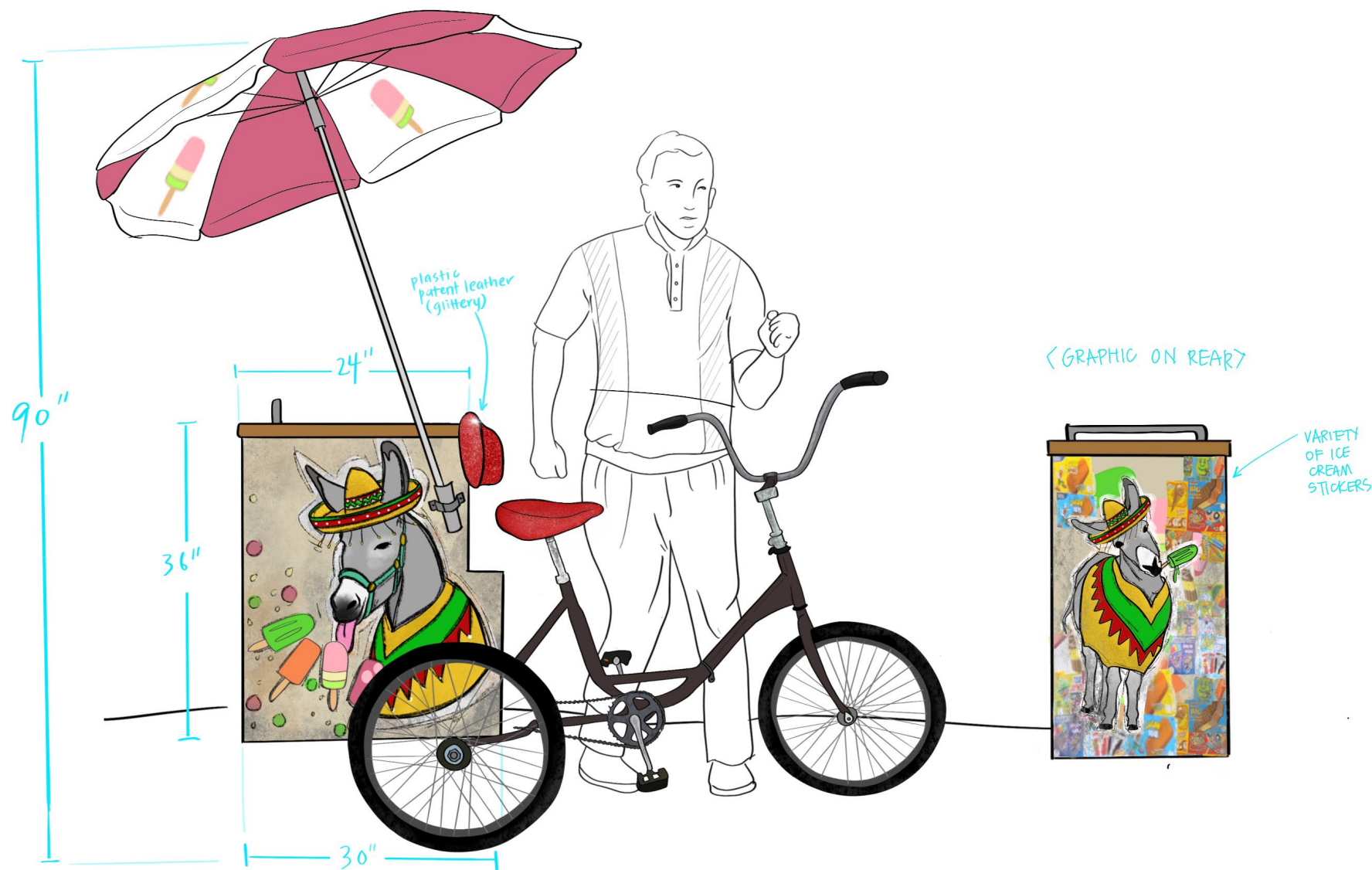
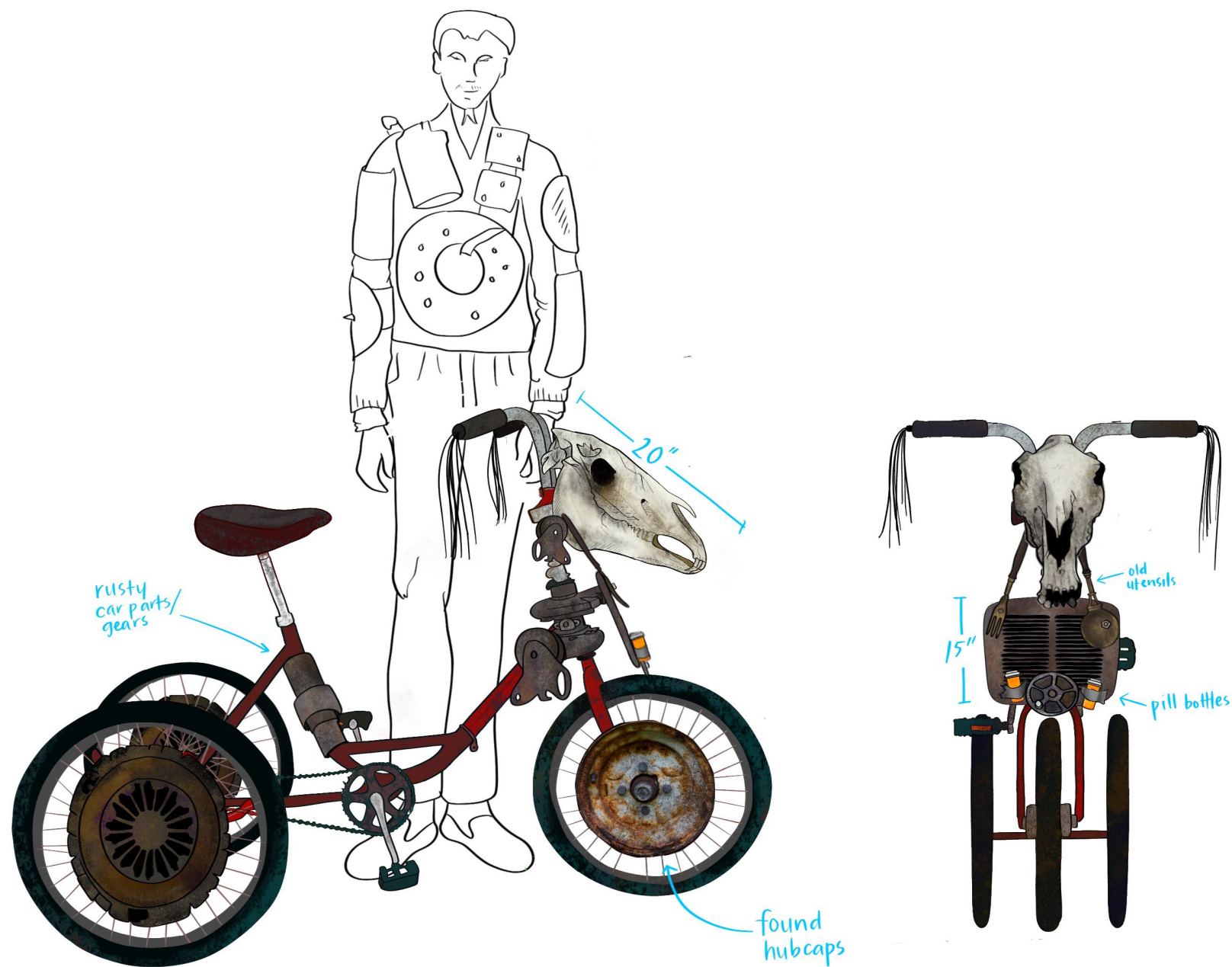
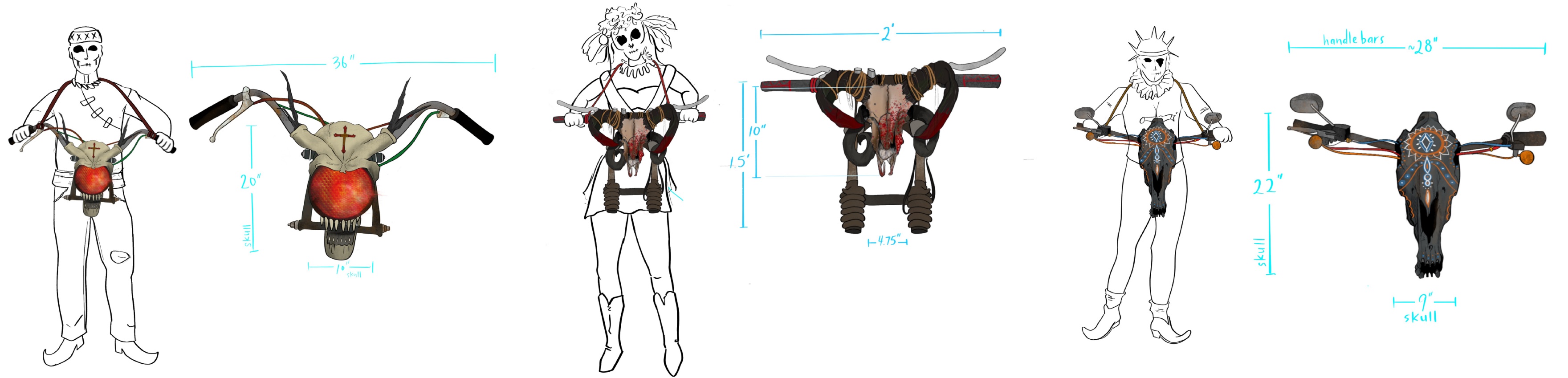
KITCHEN



LOADING DOCK

KEY FRAMES OF MENU/FOOD DISPLAYS

KEY FRAME RENDERINGS
THE COOK THE THIEF HIS WIFE HER LOVER

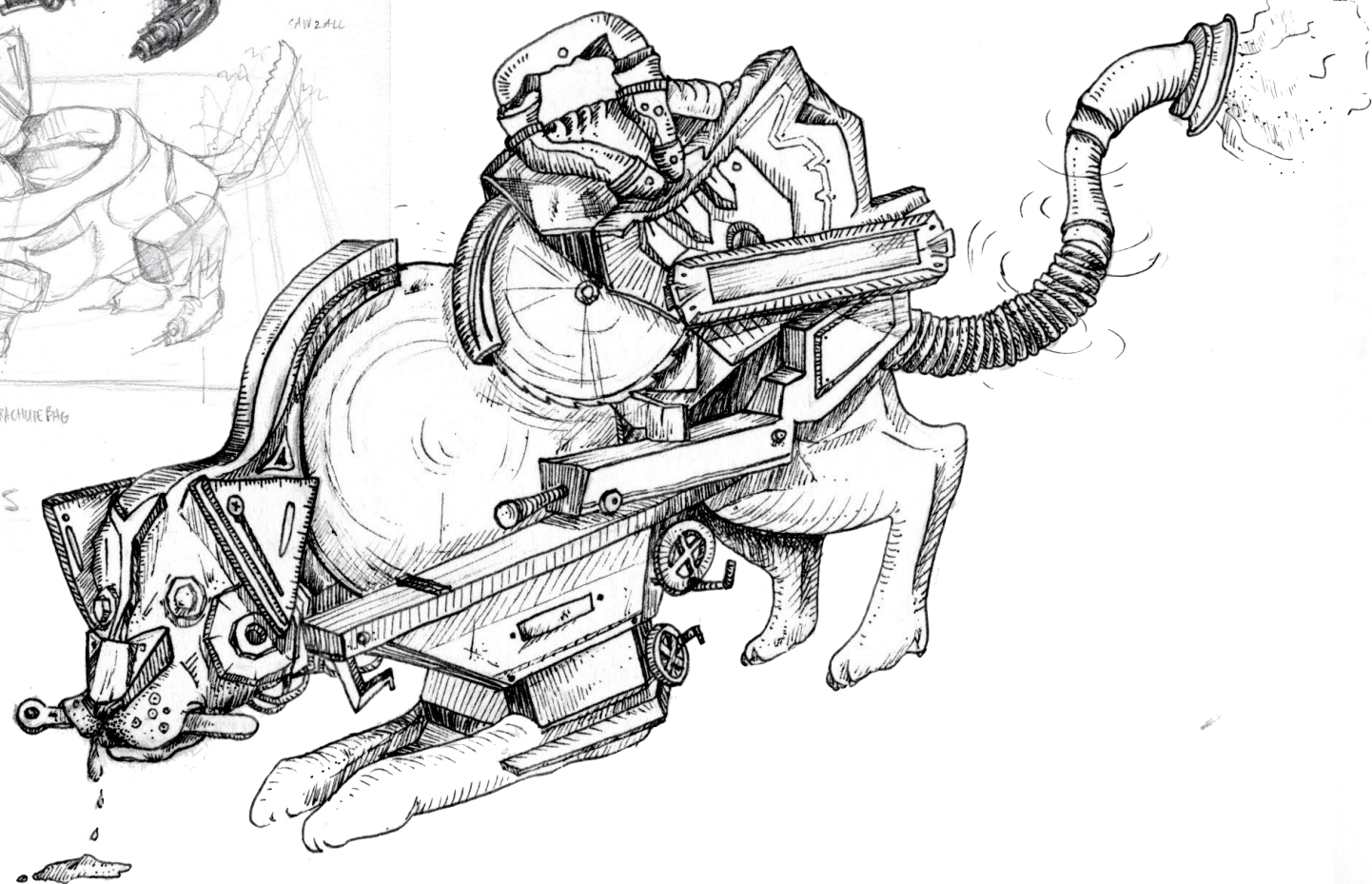


CALACAS "BIKES", DON QUIXOTE'S ROCINANTE, SANCHE'S ICE CREAM CART

CHARACTER PROP DESIGN
QUIXOTE NUEVO by OCTAVIO SOLIS



COSTUME/CHARACTER DESIGN
ALICE THROUGH THE LOOKING GLASS X CIRQUE DU SOLEIL



ADDITIONAL ILLUSTRATION WORK
VARIOUS