Justine Ga-Yee Law

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Film

| ABC (American Born Chinese) | Production Designer | Dir. Jinsui Song | IP |
|-----------------------------------|---------------------|--------------------------------------|------|
| A Most Favored Nation (The Man in | Production Designer | Dir. Jean Carlo Yunen | 2020 |
| the High Castle - AR Project) | · · | Co-dir. Mira Winick | |
| Voices (Short Film) | Art Director | Dir. Bryant Griffin, Des. M Hays | 2019 |
| A\$\$ Level (Music Video) | Production Designer | Dir. Alison Becker | 2019 |
| Dye-Red | Art Director | Dir. Vittoria Campaner, Des. M Hays | 2019 |
| The Night | Art Director | Dir. Lia Lenart, Des. M Hays | 2019 |
| Isla | Set Dresser | Dir. Adam Kreuger, Des. M Hays | 2019 |
| The Next Step | Props | Dir. Stefan Wanigatunga, Des. M Hays | 2019 |
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Theater - Scenic Designer

| The Rover | UCLA | Dir. Emily Chase | 2020 |
|--------------------------------------|------------------------|---------------------------|------|
| Evil Dead the Musical | Las Positas College | Dir. Titian Lish | 2019 |
| The Last Living Gun | UCLA | Dir. Sara Lyons | 2019 |
| Future Storytelling Summer Institute | UCLA - REMAP | Prod. Jeff Burke | 2019 |
| Bent | UCLA | Dir. Mark Anthony Vallejo | 2019 |
| Evita | Las Positas College | Dir. Dyan McBride | 2018 |
| Heathers | Las Positas College | Dir. Titian Lish | 2018 |
| Revolt. She Said. Revolt Again. | Crowded Fire Theater | Dir. Rebecca Novick | 2018 |
| Dancing at Lughnasa | Las Positas College | Dir. Ken Ross | 2017 |
| The 39 Steps | Santa Cruz Shakespeare | Dir. Paul Mullins | 2017 |
| Berkeley Dance Project 2017 | UC Berkeley | Dir. San San Kwan | 2017 |
| Polaroid Stories | UC Berkeley | Dir. Margo Hall | 2017 |
| Reentry: The Process of Resilience | UC Berkeley | Dir. Joe Goode | 2016 |
| Berkeley Dance Project 2016 | UC Berkeley | Dir. Lisa Wymore | 2016 |

Theater - Assistant Scenic Designer

| for coloured girls | The Public Theater | Des. Myung Hee Cho | 2019/2021 |
|--------------------|-----------------------|--------------------|-----------|
| Aubergine | South Coast Repertory | Des. Myung Hee Cho | 2019 |
| Quixote Nuevo | Cal Shakes . , | Des. Annie Smart | 2018 |
| The Birthday Party | A.C.T. | Des. Nina Ball | 2017 |
| Blasted | Shotgun Players | Des. Nina Ball | 2017 |

Related Experience

| Tyler Perry Studios | Maya Previs Artist | Des. Kitty Doris-Bates | 2020 |
|----------------------------|--------------------------|------------------------|-----------|
| Boston Lyric Opera | Graphic Design Assistant | Des. Myung Hee Cho | 2020 |
| Accelerator Design Studios | Painter | Benicia, CA | 2017 |
| Shotgun Players | Scenic Design Fellow | Berkeley, CA | 2017 |
| TheatreWorks | Properties Artisan | Silicon Valley, CA | 2017 |
| SUPERB Productions | Art and Design Intern | Berkeley, CÁ | 2015-2016 |

Related Skills

Sketchup, Maya, AutoCAD, Hand Drafting, 3D Digital and Physical Model Making, ProCreate, Adobe Creative Suite, ZBrush, Unreal, Microsoft Office, Scenic Painting, Prop Fabrication, Chinese Watercolor Painting

Education and Awards

MFA, UCLA, School of Theater, Film and Television, 2021

BA, UC Berkeley, 2016

DeMille Award in Production Design, 2020

Edna and Yu-Shan Han Endowed Award, 2019, 2020

Rosalee Sass Scholarship, 2019

Michael Minor and Robert Green Scholarship in Art Direction, 2019

Florence Theil Herrscher Award in Theater Arts, 2019

Sarah Huntsman Sturgess Memorial Prize 2016-2017

ASACA (American Society for the Advancement of Chinese Art) - Lifetime Member